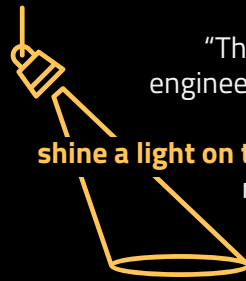


"We're only a couple years in, but **it feels like the Foundation has been there forever** because it's so critical."



— LARRY GRITZ, SONY PICTURES IMAGEWORKS

"There are a lot of software engineers writing amazing code. It's nice to to be able to **shine a light on the development teams** responsible for the tools."



— JORDAN SOLES, RODEO FX

"This industry demands that multiple vendors share things and **that ability is built in part upon open source software.**"

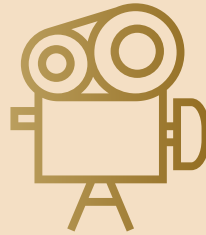


— JORDAN SOLES, RODEO FX



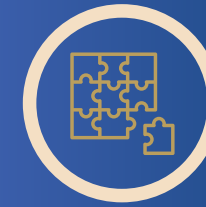
"We rely on member organizations to keep the lights on and grow the foundation, but **there is no barrier at all to contributing.**"

— KIMBALL THURSTON, WETA DIGITAL



"I feel like **the film industry has evolved a nice healthy ecosystem.** It's not the wild wild west anymore."

— STEVE MAY, PIXAR



"We're now at a place where **larger and more complex problems can be solved** and we can be more ambitious."

— ROB BREDOW, ILM

"If I had to pay a company for every instance of an **OpenEXR reader** we had, my costs would spiral out of control."



— ANDREW PEARCE, DREAMWORKS

"Many of the individual projects are not the groundbreaking part; **they are the foundation** for the groundbreaking part."



— ERIC BOURQUE, AUTODESK

"I hope we can build the 'Legos' that people can use to **construct this unique next thing.**"



— KIMBALL THURSTON, WETA DIGITAL



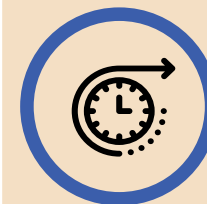
"**You feel a sense of community and responsibility** to shepherd this work and make it the best it can be."

— CAROL PAYNE, NETFLIX

"When we have multiple people with **varied backgrounds and opinions**, we get better software."



— RACHEL ROSE, ILM



"Let's embrace what is going to be commoditized in five years' time and **move forward.**"

— NICK CANNON, DISNEY ANIMATION